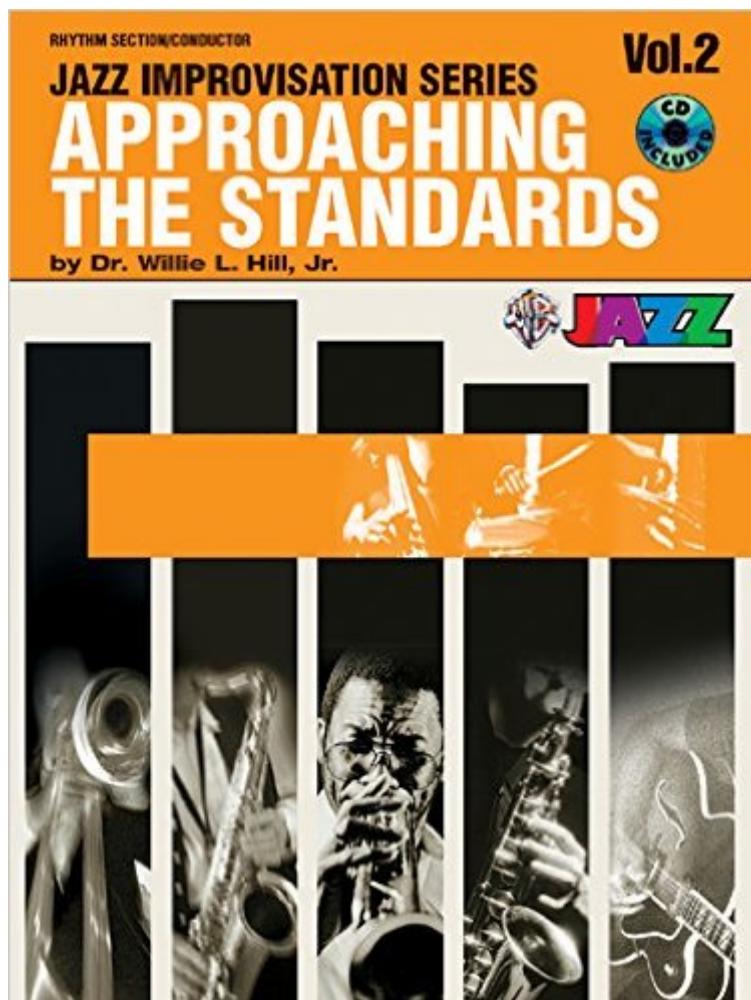


The book was found

Approaching The Standards, Vol 2: Rhythm Section / Conductor, Book & CD (Jazz Improvisation Series)



Synopsis

Volume 2 includes: Now's the Time * Sugar * Honeysuckle Rose * Maiden Voyage * Squeeze Me * Caravan * In a Mellow Tone * Perdido.

Book Information

Series: Jazz Improvisation Series

Paperback: 96 pages

Publisher: Alfred Music (January 1, 2001)

Language: English

ISBN-10: 0757902790

ISBN-13: 978-0757902796

Product Dimensions: 9 x 0.4 x 11.9 inches

Shipping Weight: 10.7 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 starsÂ See all reviewsÂ (1 customer review)

Best Sellers Rank: #1,983,483 in Books (See Top 100 in Books) #216 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Conducting #485 inÂ Books > Arts & Photography > Music > Songbooks > Percussion #1510 inÂ Books > Arts & Photography > Music > Songbooks > Jazz

Customer Reviews

This review is written from the standpoint of a bass player: I own more than 200 play-along book and CD sets including those from I think every publisher out there. In my view, the Alfred Jazz Play-Along for Rhythm Section series--of which this book is not one--is top drawer, particularly for a bassist, because: (1) they include play-along recordings that are complete except with the bass entirely removed; (2) the tunes don't just have a vanilla head played by the soloist followed by a verse of only the rhythm section--the soloist also takes a real improvised solo, too. But it they still contain some purely rhythm-section measures to solo in. The Alfred Jazz Play-Alongs for rhythm section do not have written out bass lines, but they do have the melody written in bass clef. THIS play-along is something different. The Alfred Approaching the Standards series, of which this book/CD set is Volume 2, contains helpful instructions to each player for each of the eight tunes included. Being a bass player, I bought this Conductor/Rhythm Section version of this Volume. The book contains an actual suggested bass line for the bassist, which is the bass line used on the accompanying CD. The CD itself contains an excellent ensemble and there are two versions for each tune: A Jazz demo track so you can hear the full ensemble's treatment of each tune, and a

"play-along" track that has the soloists removed. For example, the "I Got Rhythm" jazz demo track has two soloists: a trumpet and a trombone who both improvise solos after the trumpet plays the head. The play-along track was a disappointment.

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